X: 1

T:Louise's New Parlor

M:C|

L:1/4

C:Mike Richardson, 2/14/1990

S:for visit to Louise Running's new home, Qualicum Beach BC

R:March

O:Seattle

H:Louise Runnings, in whose Seattle parlor Salmonberry and Scotsbroome had each

H:long rehearsed, finally moved to Qualicum Beach, Vancouver Island BC,

H:to be closer to her children who, like her husband John Runnings, were

H:Canadian. Scotsbroome visited her there, up Vancouver Island, when we played

H:the Victoria BC dance, and Mike wrote this tune in commemoration, echoing the

H:march Louise's Parlor that had been written by Pat Spaeth to commemorate

H:the original location. Louise, who had been a square dancer in her youth,

H:joined us and did "door" at our gig, as she had done many times at Scotsbroome

H:dances in the social hall of Seattle's University Friends Meeting House.

Z:PLK 6/2021 from Mike's distributed version in BC, via Brent Burhans mid-

Z:1980's, plus my own aural memory.

K:D

"D"D2 F G |"(F#)"F2 E D |"G"G> GB d |"D"A3 G |!

"D"F> FA d|"Bm"g f e d |"Em"e> de f |"A"e2 d e ||!

"D"f> fd B |A2 F D |"G"G> GB d |"D"A3 G |!

"D"FA2 F |"A"G E D C |"D"D2 "G"D> E|"D"D2 A G|]!

"D"F> FA B |Az2 =f |f> f"(G)"d B |"D"Az2 G |!

"D"F> Ad f |"Bm"a g f d |"Em"g f2 d- |"A"d e f g ||!

"D"a> af d |A2 F D |"G"G> GB d |"D"A3 G |!

"D"F A2 F |"A"G E D C |"D"D2 "G"D> E|"D"D2 F E|]